



c. To whom are these words spoken? (1)

.....

d. Name the literary device used in the 2nd line and show the effect created by it? (2)

.....

.....

.....

**Prose**

3. "As I ran past, for a splintered second, I wondered if I should. But I couldn't stop. It will stall us.

We must keep running"

a. From where are these lines taken? Who wrote them? (1)

.....

b. What will stall them? (1)

.....

c. Who are mentioned as 'We'? (1)

.....

d. What is your opinion about the speaker for the action or decision made by him/her? (2)

.....

.....

.....

4. "Sing me one last song." He whispered; "I shall feel very lonely when you are gone."

a. From which text has this extract been taken? Who has written it? (1)

.....

b. Who speaks the above line? (1)

.....

c. To whom has it been spoken? (1)

.....

d. What is the reason for the speaker to utter the above line? (2)

.....

.....

.....

**Drama**

5. "I've got an idea about the cloth which this low-fellow told me you've woven..."

a. From where is this line taken? Who wrote it? (1)

.....

b. Who is referred to as 'I'? (1)

.....

c. Who is this 'low-fellow' the speaker refer to? (1)

.....

d. What kind of persons are 'I' and the 'Low-fellow'? (2)

.....

.....

.....

6. "I must say I look well! Dust all over, boots dirty, unwashed, unkempt, straw on my waistcoat... The dear lady may well have taken me for a brigand..."

a. From which work are these lines taken? Who is the author? (1)

.....

b. Who is the speaker? (1)

.....

c. Who is the 'dear lady'? (1)

.....

d. How would you describe the feelings of the speaker? (2)

.....

.....

.....

(5×6=30 Marks)

2. Section –B - Answer questions in either (a), (b) or (c).

**a. The Prince and the Pauper**

“A sickening consternation struck through him. He recognized his mother! and up flew his hand, palm outward, before his eyes—that old involuntary gesture, born of a forgotten episode, and perpetuated by habit. In an instant more she had torn her way out of the press, and past the guards, and was at his side. She embraced his leg. She covered it with kisses, she cried. “O my child, my darling!” lifting toward him a face that was transfigured with joy and love. The same instant an officer of the King's Guard snatched her away with a curse, and sent her reeling back whence she came with a vigorous impulse from his strong arm. The words “I do not know you, woman!” were falling from Tom Canty’s lips when this piteous thing occurred; but it smote him to the heart to see her treated so; and as she turned for a last glimpse of him, whilst the crowd was swallowing her from his sight, she seemed so wounded, so broken-hearted, that a shame fell upon him which consumed his pride to ashes.”

(i) When and where does the incident described above take place? (2)

.....  
.....

(ii) Briefly describe Tom Canty’s emotions as presented in this passage. (2)

.....  
.....

(iii) Explain the meaning of the following phrases as presented in the passage. (2)

(a) a delirium of pleasure .....

(b) A sickening consternation .....

(iv) Comment briefly on the significant theme/s presented in the passage. (4)

.....  
.....  
.....  
.....

(2+ 2+2+4= 10 Marks)

### **b. Bringing Tony Home**

“The school holidays were on and there was a large number of school children and among them I saw Piyasena, Jayasena and Jinadasa - three brothers who lived in a wattle and daub house on the edge of the paddy field within sight of the house we lived in, and who would come every evening and play with me in our backyard because, Mother wouldn’t let me go out and play with them - and they saw me and broke away from the crowd and came running up to me and grinning from ear to ear kept looking at me from head to foot like I had come from the moon, but I was in a mighty hurry and mumbling some excuse went on my way. As I passed Ambagashatara and reached that stretch bordering Mrs. Jayasinghe’s land my heart began to beat faster; this was the danger zone...”

(i) What is the situation and where does it take place? (2)

.....  
.....

(ii) Why does the narrator mention that place as ‘Danger Zone’? (2)

.....  
.....

(iii) Describe the meaning of the following phrases;

a. broke away from the crowd .....

b. grinning from ear to ear .....

(iv) How is this incident gain more importance than the narrator’s previous visit to this place? (4)

.....  
.....  
.....  
.....

### **c. The Vendor of Sweets**

“A doze of prison life is not a bad thing. It may be just what he needs now.” Said Jagan, opening his bag and taking out his cheque book. Resting it on his knee, he wrote out a cheque and handed it to the cousin.

“If there are further charges?” asked the cousin.

“We’ll pay them, that’s all. You can ask me whenever you like.

I am not flying away to another planet.” The cousin was amazed at the transformation in Jagan, who kept repeating, his eyes still wet,

‘A little prison life won’t harm anyone. I must not miss the bus at the Market Gate at eight-thirty. I don’t want to ask questions, but tell me, where is she?’ he asked, rising and shouldering his bag.

“She has friends who have found a job for her in a women’s hostel....”

(i) What is the incident mentioned here? When did it take place? (2)

.....  
.....

(ii) Who is 'she' referred by the speaker? (2)

.....  
.....

(iii) Provide the meanings of the following. (2)

a. transformation .....

b. shouldering .....

(iv) What does the character Jagan express through this particular incident? (4)

.....  
.....  
.....  
.....

**PART-2**

**POETRY**

(Answer any one question.)

3. How does the poem 'A Bird Came down the Walk' present the serious issue of the man's interference with the nature? Discuss.

4. Justify the title of the poem 'War is kind' by Stephen Crane.

5. Usage of appropriate metaphors in the poem 'I Know Why the Caged bird sings' beautify its themes. Comment.

6. "Parents need to respect the privacy and decisions of the youth." Do you think this is true with the poem Father and Son? Discuss.

7. How can the poem 'Upside- Down' be a humorous poem? Answer by referring to the poem.

### **Prose**

(Answer any one question.)

8. The short story 'The Lumber room' contains almost all the usual features of a short story. Discuss.
9. The extract 'Wave' shows the extreme pain and sufferings of a single woman. Do you agree with this statement? Discuss.
10. The oration made by Sangakkara mirrors the number of roles performed by him. Discuss.
11. How does Oscar Wilde give importance to the non-human characters in the short story 'The Nightingale and the Rose'? Analyze.

### **Drama**

(Answer any one question.)

12. Critically comment on how Popova differs from Smirnov, though she also belongs to the same Feudal system?
13. What wins at last in the struggle between passion for love and desire for money? How? Support your answer showing evidences from the Drama 'Twilight of a Crane'.

### **Fiction**

(Answer any one question.)

14. In the Novel 'The Vendor of Sweets' Jagan seems to be a tragic character. Do you agree with this statement? Support your answer by referring to the text.
15. 'Tony' – the second movement of the novel 'Bringing Tony Home' can be considered as the heart of the novel. Examine this statement with reference to the novel.
16. 'The Prince and the Pauper' is a story about Class segregation'. Do you agree? Support your answer with enough evidences.

(15 X 4 = 60 Marks)

Total = 100